

- Tropico Post-Apocalyptic*, Extra Extra Gallery, Philadelphia, PA
- Recalibrations*, Gross McCleaf Gallery, Philadelphia, PA
- Optical Fiber*, Space 1026 Gallery, Philadelphia, PA
- 2011 *Woven Stories: Exhibition of Contemporary Tapestries*, Ann Street Gallery, Newburgh, NY
- Oye Chica!*, The Mission Projects Gallery, Chicago, IL
- Down and Dirty*, Parlor Gallery, Asbury Park, NJ
- (re)Consider*, The Martin Agency, Richmond, VA
- Myself*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, Reno, NV
- Artist-in-Residence Exhibition*, McColl Center for the Visual Art, Charlotte, NC
- 2010 *The Big Country*, Wassaic Project Fall Exhibition, Millerton, NY
- Cutting Edge: A Celebration of Fibers*, juried, Textile Arts Center, Brooklyn, NY
- Re-invent, Re-interpret, Re-make*, Town Hall Gallery, Hawthorn, VIC Australia
- Resident Artist Summer Exhibition*, Emmanuel College, Boston, MA
- 2010 Faculty Exhibition*, Sally D. Francisco Gallery at Peters Valley Craft Center, Layton, NJ
- 2009 *Family Ties: The First Wave*, curated by Ellie Brown, Fox Art Gallery at UPenn, Philadelphia, PA
- Radius 250*, Best in Show, juried by Marlene Rothacker, Artspace, Richmond, VA
- This is the End*, Little Berlin, Philadelphia, PA
- Diverse Paths: Mid-Atlantic MFA Graduate Student Work*, the Space for Experimental Art,
Crane Art Center, Philadelphia, PA
- In Limbo*, curated by Elizabeth Agro, Grey Area, Crane Arts, Philadelphia, PA
- Siren's Warning*, Art Space Gallery, Hartford, CT
- 2008 *XXXXY*, Crafts Department show, Tyler Hall Gallery, Tyler School of Art, Elkin Park, PA
- Dirt Made My Lunch*, curated by Todd Keyser, Rebekah Templeton Contemporary Art,
Philadelphia, PA
- Fiber Artists: Philadelphia, #5*, curated by K. Pannepacker, DaVinci Art Alliance,
Philadelphia, PA
- 2007 *Fibers Exhibition 2007*, Penrose Gallery, Tyler School of Art, Elkins Park, PA

All Media Landscape, juried by Joseph Orr, Foundry Art Center, St. Charles, MO
*Fresh Fiber: Work from Emerging Textile Artists from RISD, UMASS-Dartmouth
and MassArt*; Fuller Craft Museum, Brockton, MA
New Art 2007; National Emerging Artist Competition: Honorable Mention, Raphaela
Platow, Chief Curator, MPG Contemporary, Boston, MA

2006 *Fibers and Ceramics exhibition for the Massachusetts College of Art All School Show*,
Student Life Gallery, Boston, MA

2005 *Uncommon Threads*; Fibers Department Group Show, Mass Art and Design, Student Life
Gallery, Boston, MA

AWARDS

2011 Vermont Studio Center Artist-in-Residence Full Fellowship, Johnson, VT
Kittredge Foundation Grant Recipient, Cambridge, MA

2010 LEAP Award Finalist, Society for Contemporary Craft, Pittsburgh, PA

2009 Best in Show, *Radius 250*, group show juried by Marlene Rothacker, Artspace, Richmond, VA
Project Completion Grant, Tyler School of Art, Philadelphia, PA

2008 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA

2007 Graduate Academic Tuition Assistantship, Tyler School of Art, Elkins Park, PA
Marilyn Pappas Award, Massachusetts College of Art and Design, Boston, MA

2006 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY

2005 Barbara L. Kuhlman Foundation, Inc. Fiber Scholarship, Willet, NY

2003 J. G. Hinkle Scholarship, The Cape Cod Foundation, Yarmouthport, MA

RESIDENCIES

2012 Artist-in-Residence, Bemis Center for Contemporary Art, Omaha, NE

2011 Artist-in-Residence, Vermont Studio Center, Johnson, VT

Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC

- 2010 Artist-in-Residence, The MacDowell Colony, Peterborough, NH
Artist-in-Residence, Emmanuel College, Boston, MA

BIBLIOGRAPHY

- Forthcoming *Lotto Magazin*. Places and Locations Issue, English/German, Spring 2012. Print.
The Textile Artist's Studio Handbook by Visnja Popovic and Owyn Ruck, Quarry Books, Beverly, MA. May 2012. Print.
- 2011 O'Toole, Meighan, "Fishbowl." *Foam Magazine* August/September 2011: 36. Print.
Levine, Faythe. "Caught in the Web." *Fiberarts Magazine* 22 March 2011: 32 – 33. Print.
- 2010 Pardi, Lou. "Re-Invent Re-Interpret Re-Make." *Beat Magazine* 4 August 2010: 31. Print.
1000 Artisan Textiles: Contemporary Fiber Art, Quilts and Wearables by Sandra Salamony and Gina M. Brown, Quarry Books, Beverly, MA. May 2010. Print.
- 2009 *New American Painting*, no. 81, juror George Kinghorn, April 2009: 128-131. Print.
- 2008 "Weekly Update - New Galleries in Town!" by Roberta Fallon, *Artblog*, Wednesday, 11/19/08
"2008 Student Showcase." *Fiberarts Magazine* November/December 2008: 45. Print.

ARTIST LECTURES

- 2012 Visiting Artist Lecture, The University of Kansas, Lawrence, KS
Visiting Artist Lecture, University of Nebraska, Omaha, Omaha, NE
January Art Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2011 Visiting Artist Critique, UNCC Fibers Department, Charlotte, NC
Artist Talk: Artistic Freedom, North Georgia College & State University, Dahlonega, GA
Weaving Demo, North Georgia College & State University, Dahlonega, GA
- 2010 Visiting Artist Talk, Senior Seminar, Massachusetts College of Art and Design, Boston, MA
Artist Talk, Freshman Foundation and Art Therapy Classes, Emmanuel College, Boston, MA

PROFESSIONAL EXPERIENCE

- 2009 Instructor of Record: Woven Structure I & II: Tyler School of Art, Philadelphia, PA
- 2008 Teaching Assistant: Woven Structure I & II (Rebecca Medel) Tyler School of Art: Elkins Park, PA
Teaching Assistant: Fabric Pattern & Image (Lori Glessner) Tyler School of Art: Elkins Park, PA
- 2007 Teaching Assistant: Woven Structure I & II (Rebecca Medel) Tyler School of Art: Elkins Park, PA
Teaching Assistant: Silkscreen on Fabric I (Lori Glessner) Tyler School of Art: Elkins Park, PA
Teaching Assistant: Intermediate and Advanced Weaving (Ann Wessmann) Massachusetts
College of Art and Design: Boston, MA